

# FEATURES

THE REMEDIES ISSUE: *Spring / 2009*

Page **060** → This issue of *Proximity* uncovers a few secrets. We have prescriptions for maintaining fruitful art practices and offer creative strategies too!

QUOTE: **There Is nothing** (Debord)  
... more natural than to consider everything as starting from oneself.  
READ ABOUT: *The idea of the "derive" (CIRCA 1950)*

OR: The "derive was a trademark concept of the Situationist group. (Diop only sees his drawings as a visual zikr, or mantra..)  
AND: Michael Bancroft's work relate to circumstances, concerns, and tastes

Page **114** → Denigrate the Sedentary, Defecate in the Cemetery! Exorcising the Urban Ghostscape / By Bert Stabler, Preview "For centuries graffiti has claimed visual space throughout cities, impudently besmirching society's accreted attempts at organizing itself."

Page **120** → Culture in the Clink: Poor Theatre in Chicago's Federal Prison / By Emmy Kreilkamp, Preview Ten years ago, I was looking for a way to understand what life inside prison was like.

Page **124** → The Painter as A Free Man / By Caroline Picard, Preview That's when I started being an artist. *It was all based on the fact that there I was, I could have been killed . . . I used my recovery to undertake a search for some meaning in life.*

Page **130** → Dare You Piss on Duchamp's Urinal? Where Do We Go From Here? / By Nic Costa, Preview There are endless claims to be "challenging the system," "taking perception down a new road," "freeing art from the gallery," etc. etc.

Page **134** → Belgrade / By Melissa Potter, Preview Like most subjects in the Balkans, reality is a heavily mediated topic, operating as a site of struggle for historical record, resistance, and identity.

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*"A bike map, whether  
OR NOT YOU'RE A BIKER;  
the Not for Tourists Guide to Chicago;  
anthologies by Studs Terkel "*

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*Clearly we've allowed  
prints to become a  
secondary medium  
to painters and illustrators.*

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